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## 'Mathematics of Art': Cerebral, whimsical

*Herald Staff*

Ah, the convergence of math and art. It's enough to make a Boeing engineer giggle.

A new exhibit, "The Mathematics of Art," opens with a free catered reception from 5 to 8 p.m. Thursday at the Arts Council of Snohomish County's gallery in the Monte Cristo building, 1507 Wall St., Everett. The exhibit, sponsored by the Boeing Co., is on view through June 25.

These works range from whimsical to cerebral while spotlighting the interplay between math and art. More than two dozen artists have created patterned prints, quilts, collages, glass, sculptures and perspective drawings. And for those who like an education with their art, signs will include how math was applied, used or incorporated into each piece.

"Remains of the City" is a new exhibit at Solovei Art Gallery featuring oil painter Michele Leith, whose work in creating industrial forms and landscapes "captures a radiance of color and a fragmentation of form," gallery owner Lyussy Hyder said.

Leith, who lives in Mukilteo, focuses on sites in Washington state. The strange environments of her paintings allow viewers to reflect on the essence of industry in our lives.

Leith's exhibit opens with a meet-the-artist reception from 2 to 6 p.m. Saturday at Solovei, 2804 Grand Ave., Everett. The exhibit runs through May 30.

Animals, pottery and landscapes: The Arts of Snohomish Gallery showcases three divergent talents in "Creatures, Forms & Rhythms."

Artist Janie Olsen presents animal paintings. Potter Steve Dalton has functional stoneware pottery on display. Award-winning guest artist Barbara Freeman presents landscapes from her Italian series.

This show opens today with a reception from 5 to 8 p.m. Saturday at Arts of Snohomish Gallery, 105 Cedar Ave., Snohomish. The show runs through May 31.

Beautiful death: "Over Julia's Dead Body: Gabriel von Max's Mystics and Martyrs" offers an in-depth look at the work of Max, one of the artists collected by Charles and Emma Frye, who was best known for his paintings of beautiful dead women.

Max's dark palette and interests in spirituality, hypnotism, somnambulism and parapsychological phenomena influenced many late-19th century German artists.

"Over Julia's Dead Body" opens Saturday and runs through Sept. 13 at the Frye Art Museum, 704 Terry Ave., Seattle.

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